

VIVEKAM
SR. SEC.
SCHOOL

DEPARTMENT
OF
ENGLISH

*The Ingenious
Énnesse*

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From the Editor's Desk

Ms. Venita Christiana J
Vice Principal

Warm Greetings Dear Readers!

While I was pondering about what I could enlighten the readers about through this month's issue of *The Ingenious Finesse*, a story I had read a very long time ago brushed past my memory, "With the Photographer" by Stephen Leacock. I believe you'll enjoy reading it yourself, so I've included it in the story time section."

Now that I wonder, I doubt that I had even understood whatever Stephen Leacock wanted to convey. Not that it was difficult, but I am pretty sure that it makes better sense now than it had a long time ago. The story is about a man who wanted his photograph taken for people to remember him by when he was gone. But photographer's excessive editing makes it unrecognizable.

"Perhaps in the past, fewer people were concerned with appearances over character. Today, the story resonates more because many people strive to emulate others. They might feel that someone else's image would be more appealing on their profile picture. The reasons for this can be subjective, sometimes justified and sometimes not."

Through this article I only would like to emphasize on the reaction of the man in the story when he saw his photograph that looked nothing like him. He says "To me it is but a worthless bauble". That is right, each of us is unique, each of us is special, each of us has a purpose in life, each of us is beautiful in our own way. What really matters is You being You.

"Children are sponges, absorbing everything they see, hear, and feel. This can influence their moral and ethical development. It's crucial to teach them the difference between right and wrong. The longer a child maintains their purity of heart, the better they will be as a person. Beautifying your inner self is more important than beautifying your picture.

Stephen Leacock's "With the Photographer" serves as a timeless reminder of the importance of self-acceptance and authenticity. While society often pressures us to conform to certain beauty standards, true beauty lies within. By embracing our unique qualities and nurturing our inner selves, we can lead more fulfilling and meaningful lives. Let's strive to be the best versions of ourselves, rather than trying to be someone else.

How & why to inculcate the habits of Reading:

Mrs.Lily Princy
Principal

Reading is essential for children's cognitive, emotional, and social development.

Here are some key reasons highlighting the importance of reading among children:

1. Improves Vocabulary and Language Skills
2. Enhances Critical Thinking and Problem-Solving
3. Develops Memory & Concentration
4. Boosts Academic Performance

Other Benefits:

1. Expands knowledge of culture and diversity
2. Promotes social skills and communication
3. Encourages teamwork and collaboration among children
4. Supports emotional intelligence

Life Skills:

1. A quality that helps achieve life satisfaction
2. Develops time management art
3. Improves focus and discipline
4. Prepares children for future academic and professional success

Additional Benefits:

1. Better Communication with Parents & Peers
2. Improves curiosity & love for learning
3. Enhances mental health & well-being
4. Enhances creativity & innovation

Benefits of A-(3-5 Age) Group:

1. Develops phonological awareness
2. Introduces basic vocabulary
3. Fosters a love for learning

Benefits of (6-10) Age Group:

1. Improves fluency and comprehension
2. Expands vocabulary & knowledge
3. Enhances critical thinking

Teen (11-13 yrs)

1. Develops analytical skills
2. Emerges independent-ready
3. Supports emotional intelligence

Teenager (13-19)

1. Reduces stress
2. Expands reasoning and imagination
3. Enhances creativity and knowledge
4. Improves memory
5. Improves concentration and focus
6. Develops communication skills

Mahatma Gandhi Quotes on Reading

1. Reading not to contradict and refute, nor to believe and take for granted, but to weigh and consider.
2. Reading is essential for self-culture and knowledge.
3. The best way to find yourself is to lose yourself in the service of others, and leading a life of service is the way to do that.

4. I have always held that reading faculty is essential for the growth of the intellect.
5. Reading without absorbing and thinking is like eating without digesting.
6. To my mind, the highest mental cultivation is reading.
7. One's own reading is best, but it is also good to read what others have read.
8. Books are the best of friends.

Legendary Personalities spent time on Reading

Mahatma Gandhi: 4-6 hrs/day (focused on philosophy, ethics, and self-improvement)

Jawaharlal Nehru: 2-3 hours/day (focused on history, philosophy, and literature)APJ

Abdul Kalam: 2-3 hours/day (focused on science, technology, and self-help)

Narendra Modi: 1-2 hours/day (focused on various subjects, including history, philosophy, and leadership)

Ratan Tata: 1-2 hours/day (focused on business, economy, and philosophy)

Mukesh Ambani: 1-2 hours/day (focused on business, technology, and self-help)

Narayana Murthy: 1-2 hours/day (focused on business, technology, and literature)

Rabindranath Tagore: 4-6 hours/day (focused on literature, philosophy, and music)

Here are some popular and engaging books for children from Indian and foreign authors:

Indian Authors:

Age 4-8:

- 1."The Tale of the Tiger" by Ruskin Bond
- 2."The Blue Umbrella" by Ruskin Bond
- 3."The Room on the Roof" by Ruskin Bond
- 4."Malgudi Days" by R.K. Narayan
- 5."The Little Prince of Delhi" by Sampurna Chattarji

Age 9-12:

- 1."The Best Seller She Wrote" by Ravi Subramanian
- 2."The Hidden Hindi Treasure" by Sudipta Chakraborty
- 3."The Mysterious Ajantha" by Subhadra Sen Gupta
- 4."The Adventures of Bala" by Ashok Rajagopalan
- 5."The Magic Paintbrush" by Ashok Rajagopalan

Age 13+:

- 1."The 3 Mistakes of My Life" by Chetan Bhagat
- 2."Five Point Someone" by Chetan Bhagat
- 3."The Immortals of Meluha" by Amish Tripathi
- 4."The Secret of the Nagas" by Amish Tripathi
- 5."The Oath of the Vayuputras" by Amish Tripathi

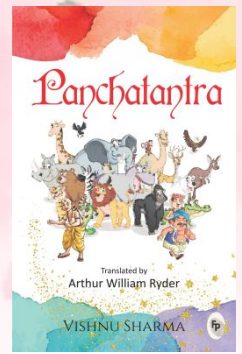
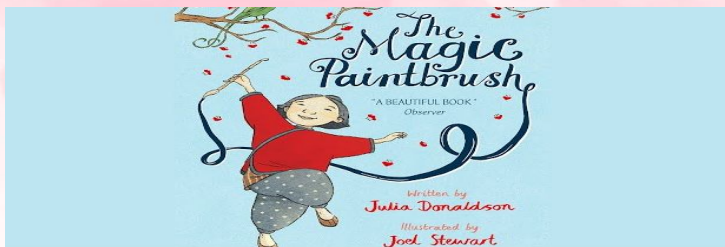
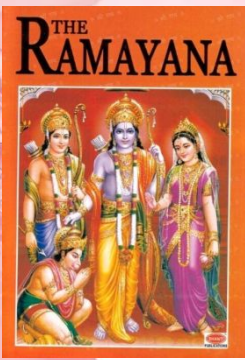
Foreign Authors:

Age 4-8:

- 1."The Jungle Book" by Rudyard Kipling
- 2."Charlotte's Web" by E.B. White
- 3."The Lion, the Witch and the Wardrobe" by C.S. Lewis
- 4."The Giving Tree" by Shel Silverstein
- 5."Where the Wild Things Are" by Maurice Sendak

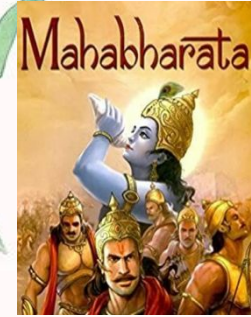
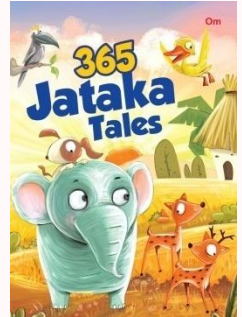
Age 9-12:

- 1."Harry Potter" series by J.K. Rowling
- 2."The Diary of a Wimpy Kid" series by Jeff Kinney
- 3."The Secret Garden" by Frances Hodgson Burnett
- 4."The Wizard of Oz" by L. Frank Baum
- 5."The Neverending Story" by Michael Ende



Age 13+:

1. "To Kill a Mockingbird" by Harper Lee
2. "The Hunger Games" series by Suzanne Collins
3. "The Percy Jackson" series by Rick Riordan
4. "The Mortal Instruments" series by Cassandra Clare
5. "The Fault in Our Stars" by John Green



Classic Indian Books:

1. "Panchatantra Tales"
2. "Jataka Tales"
3. "The Mahabharata" (adapted for children)
4. "The Ramayana" (adapted for children)
5. "The Amar Chitra Katha" series

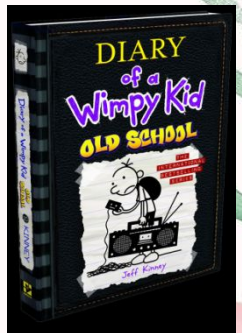
Award-Winning Books:

1. "The Little Girl and the Tree" (Sahitya Akademi Award)
2. "The Best Seller She Wrote" (Crossword Book Award)
3. "The Immortals of Meluha" (Goodreads Choice Award)

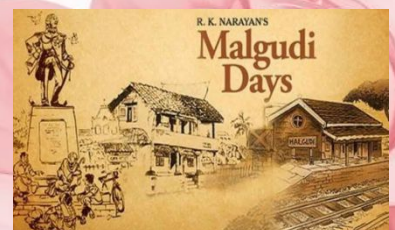
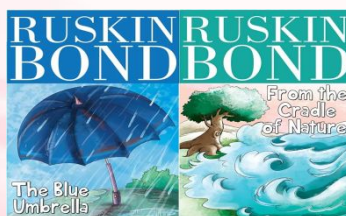


Book Series:

1. "Amar Chitra Katha" (Indian mythology)
2. "Tinkle" (Indian comics)
3. "Harry Potter" (fantasy)
4. "Percy Jackson" (fantasy)
5. "Diary of a Wimpy Kid" (humor)



Conclusion: Request to all those who are reading this article ,kindly spend your time to read good books to enlighten your mind.



Beauty of English Language - VI

A contribution from
Mr. Vinod Sukheja
The Director
Subhash Dey's Academy

Dear educators, if you want your students to climb the zuggart of writing in English, please don't give them carte blanche to use ChatGPT.

For most of my career, I taught writing, literature and language, primarily to university students. I quit, in large part, because of large language models (LLMs) like ChatGPT.

All experienced scholars know that writing is not the transcription of thoughts already consciously present in mind. Rather writing is a process closely tied to thinking. At university, I spent months trying to fit pieces of my dissertation together in mind and eventually found I could solve the puzzle only through writing. Writing is hard work. It is sometimes frightening. With the temptation of AI, many---possibly most ---of my students were no longer inclined to face the challenge.

As an experienced teacher, I am familiar with pedagogically best practices. I reminded my students that ChatGPT might alter the meaning of the text when prompted to revise, that it can yield biased and inaccurate information, that it does not generate stylistically strong writing, and that it does not result in A-level work. It did not matter. The students still used it.

The best educators will adapt to AI. In some ways, the change will be positive. Teachers will move away from mechanical activities and find ways to encourage students to think critically and learn that writing is a way of generating ideas, revealing contradictions, and clarifying methodologies.

A Salute To Mr.Ratan Tata



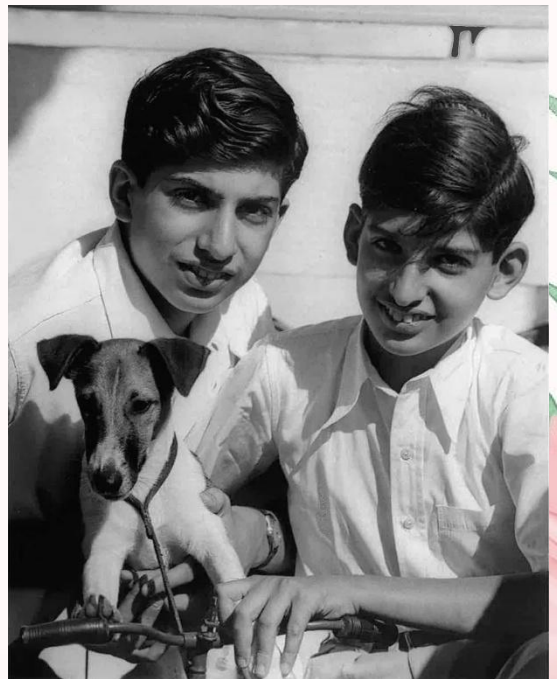
As shared by an Army Officer "It's always not about Business".

I was on Temporary duty to attend Republic Day parade in Delhi. I had to stay for two nights in Delhi. So, I stayed in hotel TAJ had specifically chosen the hotel because of its location. In the evening, I called the reception and requested them to get my dress ironed.

After a while, the room service boy came to pick my dress. I handed over him my uniform for ironing. He was shocked to see my uniform and politely asked Sir, you are in Army. I replied yes, he immediately took out his mobile, and took selfie with me and said Sir, I am seeing an Army officer for the first time. I have seen them in movies only. He instantly stamped his feet and saluted. He said Jai Hind Sir and left.

After awhile, somebody knocked the door. I opened the door and to my amaze two beautiful girls were standing with their cell phones in hand. One of them said Sir, we request for one selfie. I didn't know how to react. I smiled like a fool. I gave them chocolates from the mini bar, as if they were kids. But you know, what nervousness can do to you. It stops the logical flow of thoughts.

At around 2100 Hrs, I Got a call from the reception, asking me if, I can come down for the dinner as it can't be served in room, in an extremely polite manner. I went down to have dinner, then I noticed the real beauty of that place, amazingly awesome interior. Landing from the jungles of Kashmir, the ambience was too shinny for me. The moment I entered the main arena, to my surprise the entire staff was standing there.





The staff approached me with manager leading the contingent. The manager said - Welcome to our hotel Sir, It's our pleasure to have you in our hotel, handing me the beautiful bouquet. The manager himself had dinner with me.

Next Day, to my surprise, I was provided with a BMW car by the hotel for my move to "Rashtrapati Bhawan". Frankly speaking, we are not used to such type of VIP treatment. We fauzis are more comfortable in our Gypsy.

Day of Check Out. I went to the reception, handed over the card.

Receptionist: Thank you for your stay Sir. How was your stay?

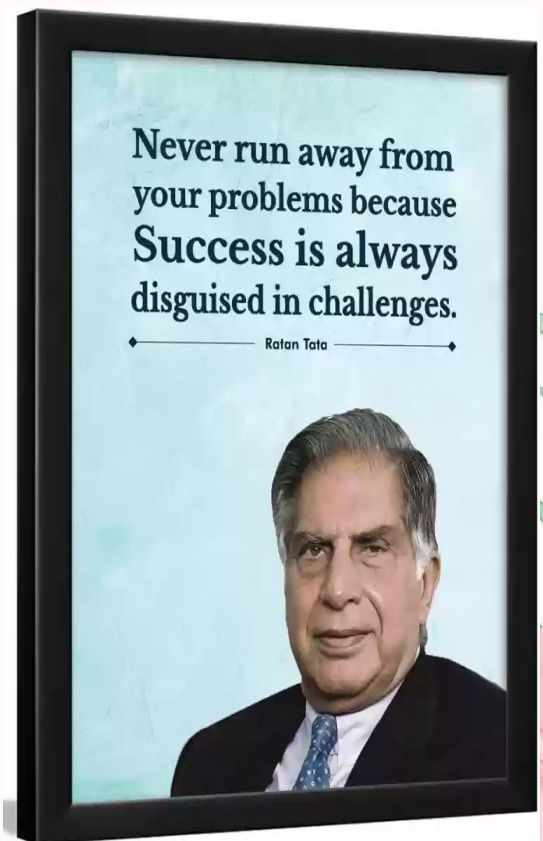
Me: Stay was very comfortable. My Bill please.

Receptionist: Your stay has been sponsored by our hotel. You protect our Nation. So this is our small token of gratitude for you. We respect your patronage.

It was not about the saving money which made me feel good, but it was about the respect they have shown towards the "Olive Green" I was deeply touched by this gratitude, What a great nation we live in.

After that incident, I wrote to the CEO of TAJ group of hotels. Narrating the incident and appreciating the gesture shown by the Manager of TAJ Delhi. To my surprise, I got a return mail from the CEO stating that TAJ group of hotels have decided to give discount to Army officers for their stay in TAJ hotels across the country.

Wow, what a way to pay the tribute and respect to the soldiers. TATA has the best work ethics environment. So in moral if you have money without ethics you are no good to the society....





Teachers' Articles

A TALE OF A HOAX DAY

Ms.R.Vidya – PGT English


It was a typical Tuesday morning at school, buzzing with energy after assembly. Kids hurried to their classes while teachers exchanged greetings. I marked the attendance in my classroom and prepared the students for the first period. Then, I moved to grade 7 to engage them with a video related to the poem "The Cabin of Mystery." The students were intrigued and eager to dive into the material.

Suddenly, the Vice Principal's voice broke through the excitement with an urgent announcement: "Everyone, from Pre-KG to Grade 12, were called to assemble in the ground immediately." Chaos ensued; students were confused and teachers whispered anxiously, seeking answers. The atmosphere was thick with uncertainty.

As we guided the students outside, some began to speculate wildly. A few even asked, "Is there a threat?" I was taken aback. That thought hung heavily in the air. With the Principal's and Management's direction, we decided to declare a holiday and promptly communicated this to the parents, ensuring that the students could return home safely. Teachers helped the van students to board and disperse and half of them even got on the school vans to ensure that students are handed over to the parents.

After the students had left, the squad arrived to conduct a thorough search. The tension lingered as the team worked for over an hour, ensuring the safety of everyone on campus.

In the end, it was a hectic day filled with anxiety for both teachers and parents, but thankfully, everyone returned home safely. What began as a regular school day had transformed into a reminder of the importance of safety and vigilance in our daily lives.



Students' Articles

A TRAVELOGUE FROM THE TOURISM CLUB

Mithun Raja - VI SR

Journey to Anubhavi Subramaniam Temple

FROM: Vivekam Senior Secondary School

TO: Anubhavi Subramaniam Temple

DATE: 21.07.2024

NO. OF STUDENTS: 22 Students

NO. OF TEACHERS: 2 Teachers



On 21 July 2024, we went on a trip to Anubhavi Subramaniam Temple from Vivekam Senior Secondary School. It was organised by the Tourism Club. We started our trip from our school at 9.00 am.

Amazing Journey

We reached the temple in an hour. The cool breeze blew past us and the green trees welcomed us. We started enjoying the cool air as we climbed up the stairs to the temple. We spotted a cave on our way. As we climbed up, our excitement knew no bounds. As we reached the top, we kept our bags aside and started to walk near the temple and we were excited to see the powerful God Lord Murga. We worshipped peacefully.

Another Temple?

As we were about to move down, a few of my friends exclaimed that they wanted to go up. We all discussed for a while with our teachers and decided to go up, we were shocked to see the mighty God Lord Shiva, we prayed there silently for a few minutes. It was so beautiful that we didn't have mind to move away. It was getting late so we came down saying good bye to the temple.

Lunch Time

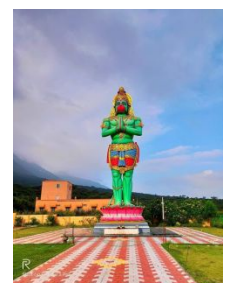
As we climbed down, we decided to have our lunch in the shades of the trees. We enjoyed our lunch with our friends and teachers.


Anjaneya Temple

After we came down, we went to an Anjaneya Temple. He was so big that we looked like ants before him. We prayed there for a few minutes.

Came to School

We started back and reached our school at 1.30 pm. That evening we reached home with peaceful memories.



The background features soft pink watercolor washes and illustrations of pink flowers with green stems and leaves. The text is centered and uses a mix of red and dark blue colors for emphasis.

*Our 12th graders
were asked their
views on the
quote “Failures
are the stepping
stones for
success” and
this is what they
replied*

Anushya Ariraman – XII A

“Failures are the stepping stones for success”. This ain’t just a quote but it has proven true in everyone’s life. The failure we face are just mistakes, the mistakes we should learn from to do things right. People like Hip-hop Thamizha, Harry Styles, Sundar Pichai, Taylor Swift, Actor Ajith Kumar and every successful person out there has faced failures but that didn’t stop them. They tried again, they worked, they corrected their mistakes and succeeded.

No one is perfect, but we are perfect in our own ways with every mistake, scar, failure, insult and much more. Everyone falls but rising again is success. The confidence in us is what makes us a success. The way we face our insecurities is success.

In an American Talent Show, the artist Harry Styles participated and the judges asked him why he had chosen to be a singer and if he actually knew to sing. Harry Styles said, “My mom says I sing well.” The judges replies, “Of course she is your mother.” Though that was sarcastic and insulting, Harry didn’t lose his hope. He came back and proved his success.

So, dear friends, everyone out there, just don’t lose your hope. Be confident, correct your mistakes and bounce back proudly.

Vishal S – XII A

In life, if we want to achieve something, the first step is that we have to fail. Only then we can know our weakness and we can overcome it. When we try something and fail, many people may laugh at us and discourage us. We should not mind all that and we should keep trying and should move on further. One day we will surely succeed. At that time people will come to us and will feel proud of us. Every failure is one step forward. So don’t quit in between.

Learn from failures. Failures only can teach us many things. Gain knowledge by observing others and from reading books. Do good, feel good, automatically all the good things will happen to you. Never let your dreams down for others. Never think about negative things or what people think about us. Travel in your own path and you will reach your successful destination.

Jayashrie S– XII A

“Taking part is more important than winning.”

Winning or losing is secondary but taking part is more important because each time you lose, you learn something new which can help you rectify your mistakes next time just as Thomas Alva Edison who invented the bulb. If he had not tried after every time he failed, there would be no light bulbs today.

No one is that perfect to be successful in one go. Too much of hard work is needed indeed. Success cannot be reached in one long step, instead too many short steps can help us reach success for sure and failure is a part of this journey.

More than the theory that we learn from books, experience teaches us a lot more. Experience makes a man perfect. Learn from your mistakes, don't repeat them because mistakes are something more when they are repeated more than once.

So, don't ever stop moving forward just because you failed.

Nithika R S – XII A

Everyone in this busy world works hard to attain a goal in their lives but among them, not everyone accepts the failures. Some are afraid to move forward and end their lives which is a very bad decision. Some accept the failure but they start moving in a different part and stop trying the same again. There are some people who try everything they can to overcome the failure and hence one day or they other, they will surely attain success.

It is like a child who tries to walk for the first time. He tries to stand but falls again and again but one day he is able to stand and he takes his first step. Same psychology should be used everywhere in life. We must try our best to succeed in life.

Shruthika A S– XII A

The first step to success is failure. The fact is that people who win at their first attempt do not learn as much as those who had failed. We learn more from a failure than a success. That leads us to become a wise person. People should remember that the confidence that one has after failing once is more important than the courage to start. Being a failure doesn't mean that we can't bounce back. When we have the confidence to hit back with one step ahead than the previous time, we are on the right track.

It is a matter of fact that people believe that to become a successful person, one has to be perfect. But it has never been that way. I recall the proverb, "Perfection means that you do what is best but confidence is knowing that you can handle the worst." What else can stop you when you master handling the worst!

Failure is the best teacher that shows you what should not be done again. Besides all these, failure is itself a success. Can you believe it? The inventions of almost everything that is crucial in our life was a mistake done by the scientists while they were trying to accomplish something else. Their failures to accomplish what they had intended has led to invention of something crucial that's a key to most of the important things used in this era.

So never fear to fail, for failing itself is a success.

Sowbarnika V V – XII A

Failure teaches us more than success does.

Everybody wants to be successful in life. They want to win in every aspect of life. But not everyone is able to achieve this. Have you ever wondered why? It is because they are scared of failures. We humans want to be the best always. We find it very hard to digest the fact that we lose sometimes. We are afraid of the failures not realizing that they are going to bring us success.

Only when a person loses or fails, he comes to know what mistakes he has done. He learns from those mistakes. This lesson is the most important part of your journey towards success. Think about it. If you win in a competition, will you think of what you did to attain the success? Or will you think about it when you fail?

Never consider failure as a set back, rather take it as a great master. Learn your lessons and move forward in life, stronger and better.

To be continued next month.....



Story Corner

With the photographer

By Stephen Leacock



"I WANT my photograph taken," I said. The photographer looked at me without enthusiasm. He was a drooping man in a gray suit, with the dim eye of a natural scientist. But there is no need to describe him. Everybody knows what a photographer is like.

"Sit there," he said, "and wait."

I waited an hour. I read the Ladies Companion for 1912, the Girls Magazine for 1902 and the Infants Journal for 1888. I began to see that I had done an unwarrantable thing in breaking in on the privacy of this man's scientific pursuits with a face like mine.

After an hour the photographer opened the inner door.

"Come in," he said severely.

I went into the studio.

"Sit down," said the photographer.

I sat down in a beam of sunlight filtered through a sheet of factory cotton hung against a frosted skylight. The photographer rolled a machine into the middle of the room and crawled into it from behind. He was only in it a second,—just time enough for one look at me,—and then he was out again, tearing at the cotton sheet and the window panes with a hooked stick, apparently frantic for light and air. Then he crawled back into the machine again and drew a little black cloth over himself. This time he was very quiet in there. I knew that he was praying and I kept still.

When the photographer came out at last, he looked very grave and shook his head.

"The face is quite wrong," he said.

"I know," I answered quietly; "I have always known it."

He sighed.

"I think," he said, "the face would be better three-quarters full."

"I'm sure it would," I said enthusiastically, for I was glad to find that the man had such a human side to him. "So would yours. In fact," I continued, "how many faces one sees that are apparently hard, narrow, limited, but the minute you get them three-quarters full they get wide, large, almost boundless in—"

But the photographer had ceased to listen. He came over and took my head in his hands and twisted it sideways. I thought he meant to kiss me, and I closed my eyes. But I was wrong. He twisted my face as far as it would go and then stood looking at it.

He sighed again.

"I don't like the head," he said.

Then he went back to the machine and took another look.

"Open the mouth a little," he said.

I started to do so.

"Close it," he added quickly.

Then he looked again.

"The ears are bad," he said; "droop them a little more. Thank you. Now the eyes. Roll them in under the lids. Put the hands on the knees, please, and turn the face just a little upward. Yes, that's better. Now just expand the lungs! So! And hump the neck—that's it—and just contract the waist—ha!—and twist the hip up toward the elbow—now! I still don't quite like the face, it's just a trifle too full, but—"

I swung myself round on the stool.

"Stop," I said with emotion but, I think, with dignity. "This face is my face. It is not yours,



Stephen Leacock

it is mine. I've lived with it for forty years and I know its faults. I know it's out of drawing. I know it wasn't made for me, but it's my face, the only one I have—" I was conscious of a break in my voice but I went on—"such as it is, I've learned to love it. And this is my mouth, not yours. These ears are mine, and if your machine is too narrow—" Here I started to rise from the seat.

Snick!

The photographer had pulled a string. The photograph taken. I could see the machine still staggering from the shock.

"I think," said the photographer, pursing his lips in a pleased smile, "that I caught the features just in a moment of animation."

"So!" I said bitinglly,—"features, eh? You didn't think I could animate them, I suppose? But let me see the picture."



Just
BE
you

"Is it me?" "Is it me?"

"Yes," said the photographer thoughtfully, "that's so; but I can fix that all right in the print. We have a process now—the Sulphide—for removing the ears entirely. I'll see if—"

"Listen!" I interrupted, drawing myself up and animating my features to their full extent and speaking with a withering scorn that should have blasted the man on the spot. "Listen! I came here for a photograph—a picture—something which (mad though it seems) would have looked like me. I wanted something that would depict my face as Heaven gave it to me, humble though the gift may have been. I wanted something that my friends might keep after my death, to reconcile them to my loss. It seems that I was mistaken. What I wanted is no longer done. Go on, then, with your brutal work. Take your negative, or whatever it is you call it,—dip it in sulphide, bromide, oxide, cowhide,—anything you like,—remove the eyes, correct the mouth, adjust the face, restore the lips, reanimate the necktie and reconstruct the waistcoat. Coat it with an inch of gloss, shade it, emboss it, gild it, till even you acknowledge that it is finished.

Then when you have done all that—keep it for yourself and your friends. They may value it. To me it is but a worthless bauble."

I broke into tears and left. "Oh, there's nothing to see yet," he said, "I have to develop the negative first. Come back on Saturday and I'll let you see a proof of it."

On Saturday I went back.

The photographer beckoned me in. I thought he seemed quieter and graver than before. I think, too, there was a certain pride in his manner. He unfolded the proof of a large photograph, and we both looked at it in silence.

"Is it me?" I asked.

"Yes," he said quietly, "it is you," and we went on looking at it.

"The eyes," I said hesitatingly, "don't look very much like mine."

"Oh, no," he answered, "I've retouched them. They come out splendidly, don't they?"

"Fine," I said, "but surely my eyebrows are not like that?"

THE END



SELF IMPROVEMENT AND GRAMMAR

SPORTS WORD SEARCH

ATHLETICS

SKELETON

TENNIS

VOLEYBALL

CURLING

FOOTBALL

SKI

SNOWBOARD

FENCING

RUGBY

EQUESTRIAN

JUDO

TABLE TENNIS

HANDBALL

BOXING

N E V T U B A L K I N G T O C N S A T
F O W S I C R U G B E L H A N D I N G
S C R I C D U G B A F C I T S A M B
N U E N A B Y E R O W I F V N I W
O L B S A K S A G E B O T E K M H E
W T A S G R A Y C R E N O I D I N W
B T A S G R A Y C R E N O I D I N W
O B S G R A Y C R E N O I D I N W
A T E R A L G C Y C O S I C U G U L E
R D A L G C Y C O S I C U G U L E
D I V N I C O S I C U G U L E S O N L
S F I A B L T A S W I C H N E R E T
C N G Y T A S W I C H N E R E T E L
W G Y T A S W I C H N E R E T E L
A N D S E N C I N G T E E L B A T
S U F A R C H I N G T E E L B A T
J T A R C H I N G T E E L B A T
E R O W I N G T E E L B A T
A M G B S I N N E L B A T

BASEBALL

ICE HOCKEY

ROWING

WRESTLING

BASKETBALL

CYCLING

DIVING

TAEKWONDO

SURFING

GYMNASTICS

LUGE

SWIMMING

ARCHERY

KARATE

CRICKET

LET'S PLAY - LET'S PLAY - LET'S PLAY - LET'S PLAY - LET'S PLAY

START	Name four fairytales. 	Name four things that run on gasoline.	Name four capital cities.	Third thing that the four leaf clover represents. 
Name four animals that live in the sea.	Name 4 things that are bad luck!	Name four things that you can eat with a spoon.	Name four things that can fly! 	Name four thing you can decorate with at Christmas.
Name four animals that are black and white.	Name 4 ball games. 	Name four American dishes.	Name four things you can eat for dessert.	Name four things you can have in a pencil case.
Name four things that are hot and you can drink.	Name 4 things you can put in your toilet bag.	Second thing that the four leaf clover represents. 	Name four famous athletes.	Fourth thing that the four leaf clover represents. 
One of things a four leaf clover represents. 	Name four last names.	Name four things you can use eggs for!	Name four ways of communication!	Name four things you can open.
Name four things that need electricity.	Switch places!	Name four American states.	Name four types of accommodation. 	Name four things with a screen.
Name 4 things that are supposed to bring good luck. 	Name 4 things you can cut!	Relax! -no question here! 	Name four vegetables!	END

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NAME 4 THINGS... BOARD GAME

"SAID" SYNONYMS

- Denied
- Added
- Blurted
- Admitted
- Prayed
- Grunted
- Tolerated
- Cautioned
- Announced
- Answered
- Argued
- Asked
- Babbled
- Begged
- Boasted
- Bragged
- Called
- Commented
- Assured
- Suggested
- Teased
- Related
- Gaspd
- Yelled

- Conceded
- Founded
- Avoided
- Maintained
- Avowed
- Estimated
- Complained
- Confessed
- Cried
- Declared
- Demanded
- Exclaimed
- Explained
- Expressed
- Giggled
- Repeated
- Threatened
- Emphasized
- Advised
- Told
- Uttered
- Insisted
- Conceited
- Concluded

- Stipulated
- Claimed
- Affirmed
- Grinned
- Laughed
- Lied
- Mentioned
- Mumbled
- Moaned
- Pronounced
- Remarked
- Corrected
- Agreed
- Pleaded
- Bellowed
- Decided
- Theorized
- Confused
- Replied
- Warned
- Whined
- Whispered
- Proclaimed
- Whimpered



- Responded
- Scolded
- Screamed
- Joked
- Awakened
- Growled
- Continued
- Shouted
- Stated
- Shouted
- Forewarned
- Guessed
- Challenged
- Asserted
- Hinted
- Reminded

Weather Idioms with Meaning



EnglishGrammarSoft



1. It's a scorcher

If it's a scorcher, it means it's very hot outside.



2. It's nippy outside

If it's nippy, it means it's cold outside.



3. There's a storm brewing

This idiom is used to describe the feeling that something bad is about to happen.

4. It's blowing a gale

If it's blowing a gale, it means there's strong wind.



5. I'm melting!

This is an exclamation that people use when it's very hot and they feel like they can't take it anymore.

6. Take a rain check

If you take a rain check, it means you're postponing something to a later date. This idiom is often used when the weather is bad and people can't do what they had planned.



7. Snowed under

I have a lot to do, and it feels overwhelming.



EnglishGrammarSoft

8. Touch and go

Touch and go describes a situation where it's not clear what's going to happen. It could go either way. This idiom is often used to talk about the weather, but can be used in other situations as well.

9. It's all downhill from here

This idiom is used to describe a situation where things can only get worse from this point onwards. It's often used as a way of joking about the weather getting colder and the days getting shorter.

10. Under the weather

If you're feeling under the weather, it means you're not feeling well. This idiom is often used to talk about mild illnesses, such as a cold or the flu.

11. Come rain or shine

This idiom is used to describe something that will happen no matter what the conditions are like. It can be used to talk about the weather, or any other situation.

12. Feeling down in the dumps

If you're feeling down in the dumps, it means you're feeling sad or depressed.

Word Cline of “frequency”

Small

They decided to move to a small house.

Tiny

She bought a tiny puppy

Petite

She was always slim and had a petite figure.

Minuscule

The room was minuscule, the furniture didn't fit in there.

Its bitsy

You always get upset over itsy-bitsy problems.

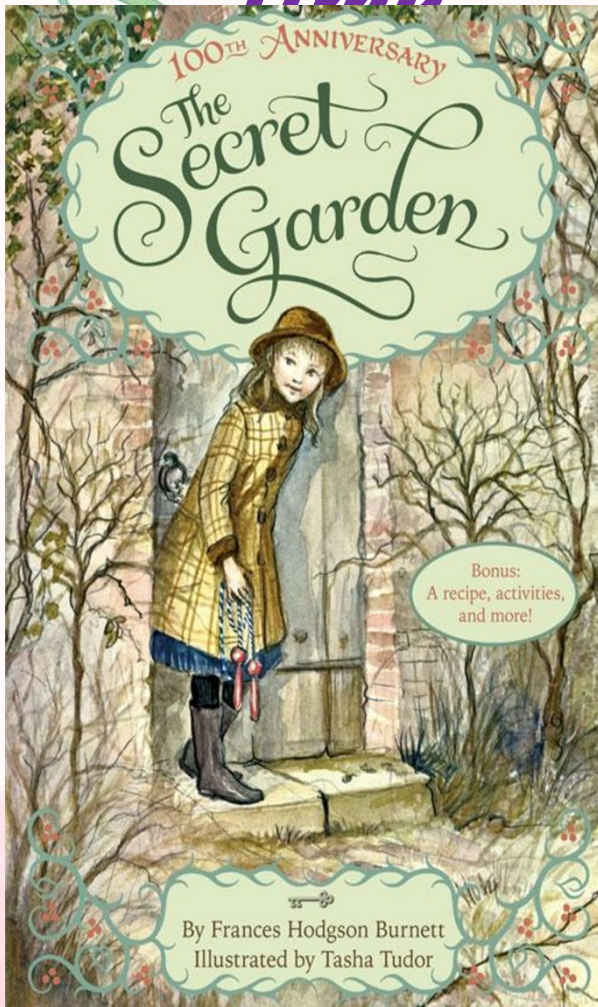


*Reading is
never
a waste of
time*

*Suggested
Read*

Mary Lennox, a spoiled, ill-tempered, and unhealthy child, comes to live with her reclusive uncle in Misselthwaite Manor on England's Yorkshire moors after the death of her parents. There she meets a hearty housekeeper and her spirited brother, a dour gardener, a cheerful robin, and her wilful, hysterical, and sickly cousin, Master Colin, whose wails she hears echoing through the house at night.

With the help of the robin, Mary finds the door to a secret garden, neglected and hidden for years. When she decides to restore the garden in secret, the story becomes a charming journey into the places of the heart, where faith restores health, flowers refresh the spirit, and the magic of the garden, coming to life anew, brings health to Colin and happiness to Mary.





Literary Challenge

LITERARY POST CARDS

Literary postcard is an activity to reinforce the ideas of character and point of view in any novel or short story.

Students must depict a key scene from their reading on the front of the postcard.

Students can have choices as to the form of their writing on the opposite side.

Submit your innovative postcards to your respective English teachers.



**FOR YOUR
INFORMATION**

For your original articles, poetry, puzzles, crosswords, fun facts, comic strips, or any relevant write-up to be published in “The Ingenious Finesse”, kindly submit your original creations to your respective English Teachers.

